

No. 4757

CORCORAN GALLERY OF ART FILES.

WRITER.

Hartford Steam Boiler

Residence Ans' Cor

Date Sep 20

Rec'd

Ack'g'd

Answered

SUBJECT.

[Handwritten mark, possibly a large '1' or 'L']

INSPECTION DEPARTMENT.



J. M. ALLEN, Pres't.
W. B. FRANKLIN, V.-Pres't.
F. B. ALLEN, 2d V.-Pres't.
J. B. PIERCE, Sec'y.

Hartford Steam Boiler

Inspection and Insurance Company.

OFFICE, No. 22 So. HOLLIDAY ST., BALTIMORE, MD.,
LAWFORD & McKIM, General Agents.

*The Hartford Steam Boiler Inspection
and Insurance Company make the following report of
the condition of your Steam Boiler inspected on the*

19th day of September 1889

By Inspector James Taylor.

1 horizontal cylindrical tubular boiler.

Internally; this boiler had only a light coating of scale and was free of any sediment or deposit. Braces sound and taut. Openings to outside attachments open and clear.

Externally; shell and tubes sound and in good condition. Blow-off pipe was found to be very thin. It is recommended that it be renewed. Safety valve and test cocks were in good order. Steam gauge was tested and found correct. Care and management very satisfactory.

Yours truly,

General Agents.

To Corcoran Gallery of Art.

Washington, D.C.

Baltimore September 20th. 1889.

Claudius B. Jewell, Agent,
No. 2 Nat'l Safe Deposit B'd'g,
WASHINGTON, D. C.

Inspection Report.



Date,

Sept 19 1889

The Corcoran Gallery of Art

SEP 21 1889

Washington, D. C.

No. 4752

CORCORAN GALLERY OF ART FILES.

WRITER.

Kusian A. J.

Residence Danville Va.

Date Sept. 28. 1889,

Rec'd

Ack'g'd Sept 30. 1889,

Answered

SUBJECT.

Asks to have the
names of two ladies
entered on list of students

V

ROANOKE FEMALE COLLEGE,

DANVILLE, VA,

4752

Set 30

ans

September 28, 1889.

Dr. F. J. Barbain,

Curator Corcoran Art Gallery,
Washington, D.C.

Dear Sir,

Your favor of the 11th inst. came to hand. Thanks for kind information.

The two young ladies of whom I spoke in my last expect to be students in the Corcoran Art School during the next session. Their addresses are Miss Marnie E. Audus, Danville, Va

Miss Anna B. Griggs, " "

They were taught in our college for the last three years, and continue to be students in the art department until the time arrives for them to leave for Washington.

Accompanying this I send two catalogues of our school from which you can learn the character of the work exhibited by the young ladies in question at our last art exhibitions.

I am anxious that they should devote the time remaining to them between now and the first of December to such

preparatory work in which they are deficient, and I should be under many obligations to you if you would have the kindness to confer with the art teachers of your school in order to obtain from them valuable hints in regard to the kind of work the young ladies should pursue at the present time. Will you also have the kindness of informing me of the Expenses for Tuition fees in the different branches of your school.

You say that applicants for admittance must be able to submit specimens of their drawing from the round. Please state what kind of drawings you desire them to submit. Both ladies desire to study drawing and painting. What kind of specimens will be necessary in the department of Oil painting? They expect to leave for Washington on the 1st December. Will it be time enough, or ought they to be there sooner?

Please inform me and oblige

Yours Truly,
A. S. L. Kussian.

No. 4953

CORCORAN GALLERY OF ART FILES.

WRITER.

Doll & Richards.

Residence 2 Park St. Boston.

Date Oct 1. 5. 1869,

Rec'd

Ack'g'd

Answered

SUBJECT.

Offer an Ennerv for sale.

Will send a Ltr H. Davis

to the Gallery for exhibition
to art cent
about Nov 1.

DOLL & RICHARDS.
FINE ARTS.

2 Park Street.

Boston, Oct 19th 1889

Mr. F. J. Barbarine.

Curator Corcoran Gallery of Art.

Washington, D. C.

Dear Sir:

Your favor of 14th was duly
received & the Davis picture will
reach your gallery on or about Nov 1st.

Yours truly
Doll & Richards
per George C. Richards.

DOLL & RICHARDS.
FINE ARTS.

Oct. 12/89
14/1

within 10 days
of its arrival

4753

2 Park Street.

Boston Oct 10th 1889

Mr. F. S. Barbarin -

Curator Corcoran Gallery of Art
Washington
D.C.

Dear Sir.

We have your favor of 7th inst. and regret the decision of your art committee regarding the Ames painting. As to the Davis will you kindly inform ^{us} as to the probable date of its being presented to the consideration of the Art Committee provided it were sent immediately after the close of the Chicago Exhibition on Oct 19th; and whether their action would be final; or would the matter have to pass upon it later, and if so how much. We ask these questions that we may reply understandingly to some applications we have received for its future exhibition.

Should it not meet with success with your committee?

We remain
Yrs truly
Dolls Richards

DOLL & RICHARDS.
FINE ARTS.

2 Park Street.

Boston, Oct 5th 1889
To the Art Committee of the
Corcoran Gallery of Art.
Washington D.C.
Gentlemen;

Doubtless you are well acquainted with the works of Mr. Chas. H. Davis, whose agents we are in this country, & to whom all his pictures, that come to this country, are sent. -

It may be well to recall the following facts regarding him.
Member of the Society of American Artists.
Prize & Medal, Prize Fund Exhibition,
American Art Assn - New York. -
Honorable Mention, Paris Salon 1887
Second-class medal, Universal Exposition
Paris 1889

(This was the highest grade of medal awarded to purely landscape work & there were but two of them.)

"Landscape" owned by the Metropolitan Museum of New York & also by the Union League Club of that city. -

We write you because there is now on exhibition at the Chicago Exⁿ

a very important & able work by him entitled "Edge of the Forest of Rambouillet"

Afternoon - which was in the Paris Salon, 1889 - & is well worthy a place in the Corcoran Gallery. -
Mr. Waggaman, of your city, purchased one of his large pictures - exhibited at the Universal Exⁿ - & which was one of his Salon 1888 pictures - entitled "Un Soir d'Hiver". -

The Chicago Exⁿ closes on the 19th of this month & should you so desire, we shall be pleased to have it forwarded to you from there direct, for submission with a view to its purchase. -

Should the decision be unfavorable, we would prefer the picture would not be placed on exhibition in your gallery, as it might not thereby improve the chances of its disposal elsewhere in the East. It was sent to Chicago direct from Paris & has ^{not} as yet, been seen in any other city.

Yours Respy
Doll & Richards

Oct 7/89

DOLL & RICHARDS.
FINE ARTS.

2 Park Street.

Boston. Oct 1st 1889
To the Art Committee of the
Corcoran Gallery of Art.
Washington. D. C.
Gentlemen:

We desire to submit for your inspection, with a view to its purchase for the Corcoran Gallery of Art, - the most important work, in point of size, by Mr. George Inness of New York. - The picture is entitled "The Pine Groves of the Barbarini Villa, Perugia, Italy" & was painted for the purpose of exhibition at the "Centennial" where however, owing to circumstances, it was not offered. -

It is 118x79 inches in size, in excellent condition, and the frame was recently put in good order for exhibition at the American Exhibition London. in 1887. - It was originally valued by Mr. Inness at \$10,000 and, since it came into our possession, we have held it

at \$5,000 and we think that, in view of Mr. Inness' recent sales in New York & his having taken a medal for his work at the Paris Exposition of 1889, an unusual opportunity is offered to procure a thoroughly representative picture of the period in which it was painted and one of sufficient importance for any gallery, for which, on account of its size, it is only adapted. -

On that account, we place the price, to the gallery, at the moderate sum of \$3,000. - The picture is now in New York &, should it be your wish, we will deliver it to you at our own risk and expense. - We see no objection to ^{its} being placed in your gallery pending the decision of the Trustees regarding the desirability of its purchase. -

Awaiting your reply, we remain

Very respy yours
Doll & Richards

No. 4754

CORCORAN GALLERY OF ART FILES.

WRITER.

Am. Art Assn.
6. East 28th St. N.Y.
Residence N. Y.
Date Oct 4. 7. 11. 1889


Rec'd

Ack'g'd

Answered

SUBJECT.

About the loan
of the Barge bronzes.



Oct 17/89

4754

AMERICAN ART ASSOCIATION
6 EAST 23RD STREET.
MADISON SQUARE SOUTH.
NEW YORK

Oct 16/89

The Foreman Gallery of Art,
Gentlemen
Sir

Will intrude on
Mr John B. Randolph
who will take charge
of the packing of Bronzes
for "Barge Exhibition" and
prepare them for shipping.
Kindly see that he has
necessary facilities and
recognize his due fees
should be run short of
Cash, we remain on
his return

Yours
The Art Club
Am Art Assoc

4754
New York Oct 11th 1889

Concoran Art Gallery

Gentlemen

In reply to yours
of the 8th inst we desire
to say that the Committee
request the loan of your
entire collection of Bronze

Works — Our Representative
will be at your gallery
on Thursday morning next.

14th inst to superintend and
take charge of the Packing
of these bronzes ready for
Shipment, you will please
give him your aid, and

supply any funds he may
desire and we will remit
same on his return to the
city.

As to insurance we will
have it placed as you desire
but think you would find
it more satisfactory to insure
by schedule, that is, affix
separate prices, of course the
expenses of insurance transporta-
tion etc, will be charged to

Exhibition

Yours Truly

American Art Assocn
Managers
Rose Lorene
Lecy

Oct 5/89

New York Oct 4/89

4954

American Art Gallery
Gentlemen.

The Bayne Monument
Assⁿ Committee being in-
formed that you are
willing to loan the
examples of the great
Sculptor which you own,
for the exhibition of his
works to be held at the
American Art Gallery, 6
East 23^d St, in November
next.

The Committee beg to request
that you have them
ready for delivery to the
American Art Assoc on
Oct 15th 889.

Please have a complete
list made of them
ready to be delivered with
the objects.

It is urgently requested
that you mark each
and every piece with
some identifying mark
in order to avoid
confusion and doubt

I sincerely Please acknowledge receipt
of this notification and signify your
mode or repairs the exact date
and manner of delivery, ie whether
you will deliver them personally
or advise them to be sent for.

Respectfully

Annals of the Association

for

the purpose.

Harvard

4754
New York Oct 7/97

Corcoran Art Gallery.

Sir,

If you desire
that we insure against
fire the Bronzes loaned
to Bayre Exhibition kindly
send us an itemized list
of same with separate
values annexed. and oblige

Yours truly
American Art Assoc
Managers.
per Roberts.

No. 4755

CORCORAN GALLERY OF ART FILES.

WRITER.

Bruciani D. & Co.

Residence London

Date Sept 24. 1889

Rec'd Oct 5

Ack'g'd " 7 "

Answered

SUBJECT.

List of casts he can
send, Asks to have
price sent him at once.

Y

Oct 5/89



40, RUSSELL STREET, COVENT GARDEN,

LONDON 24 Sept 1889

F. G. Barbarin Esq

The Corcoran Gallery of Art
Washington D.C.

Dear Sir,

We are in receipt of
your favor of the 10th inst.
We herewith enclose an
invoice of the cast we can
supply which is payable in
advance, so that on the
receipt of a draft for the
amount the cast will be
forwarded at once.

Respecting the statues you
wish to have half size we

regret to say we have not
 the moulds half size, but
 we have the full size (viz)
 Laocoon (old man only) £18-0-0
 athlete scraping - - - 8-0-0
 Apollo Belvedere - - - 15-0-0
 Venus de Milo - - - 6-6-0
 Torso Belvedere - - - 4-4-0
 Antinous - - - 5-5-0

Roman No Mould

Waiting your reply.

Yours truly
 Giovanni & Co

2
The School of Music to be held
from Sept. 1st to Oct. 31st
at the School of Music

No. 4756

CORCORAN GALLERY OF ART FILES.

WRITER.

Thurmond Mess L. D.

Residence 809 13th St. N. W.

Date Oct. 4. 189

Rec'd " 7 "

Ack'd " 7 "

Answered Oct 15 "

SUBJECT.

Offers a portrait of
J. C. Calhoun by
Mr J. Hubbard for
\$50.

accepted

Y

gent, allow me to mention my
friends, Mrs Elizabeth J. Stone
founder of The Litchell Home,
and Mrs Judge Wagner.

Respectfully,
Sophia Dabney Thurmond,
809- 13th St. N. W.

Oct: 4th /89

Oct 6

Oct 7/89

71

4756

To The Honorable Art Committee
of the Concoran Gallery of Art,
Gentlemen,

I herewith send for
your consideration a portrait
of the Statesman, John C.
Calhoun. It was painted
by an English artist—
Wm J. Hubbard while
W. Calhoun occupied
his seat in the U. S.
Senate Chamber. It came

into the possession of my
Father (the late Thomas S.
Dabney of Mississippi, formerly
of Gloucester Co. Va) upwards
of fifty years ago in payment
of a debt which the artist owed
him. During my father's life
it was near out of his house
and at his death it came
to me as part of my inheritance.
I would prefer to leave the question
of its value to the honorable
committee but as I am
required to name a price
I suggest \$50⁰⁰ (fifty dollars)

It ^{may} not be improper to remark
that Mr. Hubbard has left some
of his family portraits in the
old rooms of the most prom-
inent people of lower Virginia,
and is perhaps known also
as the author of the bronze
casts of the Statue of Washing-
ton, one of which was bought
by the State of Virginia for
\$10,000. Another one stands
in the city of N. York, one in
South Carolina and two are in
possession of the state of
Missouri.

As vouchers for my good

No. 4757

CORCORAN GALLERY OF ART FILES.

WRITER.

Lavenport A.

Residence Gardiner Me.

Date Oct 8. 1869

Rec'd " 10 "

Ack'g'd " 10 "

Answered

SUBJECT.

Wishes to see a painting
entitled "Gromwell con-
templating the remains
of Charles I."

V

4757

GRAND CENTRAL HOTEL,

667 TO 677 BROADWAY,

AMERICAN PLAN, \$2.50, \$3.00 AND \$3.50 PER DAY. EUROPEAN PLAN, \$4.00 AND UPWARDS.

SPECIAL RATES FOR FAMILIES AND PERMANENT GUESTS.

FAYMAN & SPRAGUE, Proprietors.

New York, Oct-8th 1889

Curator of Worcester Art Gallery

Dear Sir

About a month

ago I sent you from Gardiner Maine
 a Photograph of a Painting "Cromwell
 contemplating the remains of Charles I."
 and the singular manner in which
 it came to America. Being one of the
 Lay Deputies to the Episcopal General
 Conventions now being in session
 in New York. I brought the Painting
 with me so as to get the opinion
 of the best judges I could find on
 old Paintings as to the artist and
 possibly dispose of it. I went into

2

GRAND CENTRAL HOTEL,

667 TO 677 BROADWAY,

AMERICAN PLAN, \$2.50, \$3.00 AND \$3.50 PER DAY. EUROPEAN PLAN, \$1.00 AND UPWARDS.

SPECIAL RATES FOR FAMILIES AND PERMANENT GUESTS.

FAYMAN & SPRAGUE, Proprietors.

New York, _____ 188

a number of Art Stores and showed
 it. The place I found that was the
 best stocked on Old Paintings and the
 most familiar with Paul Delaroche work
 was L. A. Lanthier 21 East 16th St. He gave
 it a thorough examination through
 a glass and without any reservation
 pronounced ^{it} one of Delaroche Painting
 and no copy. I received a letter from
 the Sec. of South Kensington Museum
 London. that Delaroche original
 Painting painted in 1831 size about
 7 feet by 8 was purchased by the Government
 and presented to the Museum at which
 where it was now. The size of my

GRAND CENTRAL HOTEL,

667 TO 677 BROADWAY,

AMERICAN PLAN, \$2.50, \$3.00 AND \$3.50 PER DAY. EUROPEAN PLAN, \$1.00 AND UPWARDS.

SPECIAL RATES FOR FAMILIES AND PERMANENT GUESTS.

FAYMAN & SPRAGUE, Proprietors.

New York, _____ 188

Painting is about 27 in by 32. And the opinion given by Lanthier and others is that mine is the original study painted as he originated it. and from this he afterwards painted the large Painting that was bought by the Government of France.

At the art stores they tell me it will be difficult to dispose of the Painting as it is not a pleasing subject for a private collection and that it should be in some Public Gallery. I saw the Curator of the Metropolitan Museum and he has a great desire to see it

GRAND CENTRAL HOTEL,

667 TO 677 BROADWAY,

AMERICAN PLAN, \$2.50, \$3.00 AND \$3.50 PER DAY. EUROPEAN PLAN, \$1.00 AND UPWARDS.

SPECIAL RATES FOR FAMILIES AND PERMANENT GUESTS.

FAYMAN & SPRAGUE, Proprietors.

New York, _____ 188

and think they would be glad to have it on exhibition. They make the change on their Paintings for the Winter the 15th of this month. The only objection I should have in leaving it there is that they have to remain six months. Do you think there would be a possibility of my disposing of it to the Trustees of the Corcoran Gallery if they should see it. My address until next Monday will be at above Hotel. After that Gardiner Maine

Very respt yours
A Davenport

Sept 7/89
Oct 14/89

Secretary or Trustees of
Crescent Gallery of Art.
Crescent.

Gardiner Maine Sept. 5th 1889

Enclosed please find Photographs of an
old Oil Painting I have recently come into possession
of in person. And also the singular history of the
painting, as copied in the Boston Journal August 19th 1889
from the Gardiner Daily News of Aug 16. It has also
been carried in New York and many other papers throughout
the country. This history was voluntarily given by a Lady
of undoubted veracity, as given her by her father who
deceased of the late Captain Bailey mentioned in the
account. There can be no doubt as to the character
of the lady being such, that she would give only the
accurate account as told her by her father, and I know
of no reason why Captain Bailey should lie and deceive
her as to the way he came into possession of the painting.
I have also just received a letter from an Artist who
has a copy of the painting about twenty years ago stating
that at that time Captain Bailey considered the painting
to be very valuable, which would seem to establish
the truthfulness of the account. Of course we can have

but a faint idea of the painting by the photographs, as the painting being very old, blacked and darkened by age, would not take well in a photograph. By the appearance anyone would say the painting must be near two hundred years old, and it may have been painted even in Roman times. It must have been painted by some artist possessing more than ordinary talents: as the style, work and coloring shows a master hand. If it were not for its apparent great age I should think it was painted by Paul Delaroche who executed a painting on the same subject in 1833 as can be found in the Encyclopedias, especially Chambers. As this one can be traced to within three or four years of that time. It must have been a painting that was attracting much attention at the time to have caused it to have been selected from others and sent from the frame, and to have caused the search for it on a ship in a port some distance away for its recovery. I have sent the printed account with a photograph and description of the painting to Art Galleries in London and Paris. Perhaps ^{some} one connected with ^{your} gallery or some of the sailors might be able to identify the painting by the photographs if left where it could be examined.

Very Respectfully Yours

J. T. Davidson

P.S. The lady that furnished the account after seeing it in print could not positively remember whether it was France or England where it was said to have been stolen from, but the ship was in Havre when it was detected.

AD

No. 4758

CORCORAN GALLERY OF ART FILES.

WRITER.

Wright James,

Residence 241, Fifth Ave, N.Y.

Date Oct. 12, 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

About a painting
he wishes to dispose of

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4958

N.Y. Oct. 12th 1889

Dr. J. C. Welling
Washington D.C.

Dear Sir,

Will you kindly
advise me what decision
you arrive at in regard
to pictures I drew your
attention to, and which
you say the committee
would act upon on
the 14th of the month.
Should they have taken
a favorable view of the
matter, I shall hope
to see your buyer here
as early as the 20th as
otherwise I am requested

to send them to Europe
the following week.

of course, as they are
a portion of an Estate
of which a quick settlement
is desired, a bargain
is offered in them.

Hoping you will favor
me with an answer

I remain

Respectfully Yours
James Wright

No. 4759

CORCORAN GALLERY OF ART FILES.

WRITER.

de Forard A.

Residence

Date Oct 12, 1889

Rec'd " 14 "

Ack'g'd " 14 "

Answered

SUBJECT.

Sends two pictures
to the gallery for sale.
Declined

V

Not mounted
OK 12/14/89

4759

Gentlemen -

These pictures were bought ^{by me} in Paris
France - from Saint-Prince (the artist),
I guarantee them as genuine -

Intending to make America my
home - I bought them over here - but
am now compelled to return to Paris -

Not wishing to take the pictures
back - I am anxious to sell them -
will take \$500 - for both - or \$300
apiece - if sold separately - Would
like your decision as soon as possible
as I am compelled to leave Washington
in a few days - yours respectfully

A. Armand de Foixard

adobus A. Armand de Foixard -

1204 - P. Street N.W. - Washington
D.C.

No. 4760

CORCORAN GALLERY OF ART FILES.

WRITER.

Randolph Mrs H P

Residence 25 Lafayette Sq

Date

Rec'd

Ack'g'd

Answered Oct 15. 1869,

SUBJECT.

Offers a "curio" for
only

declined

To The Trustees of the Corcoran Art Gallery

Gentlemen -

I beg to submit for your inspection a curious thing was brought from Mexico some years since - The painting is on copper and encased in shell and was worn by the Nuns as a breast-plate - They are now very scarce, this one has been said to be a rare work of art - I am desirous of disposing of it, either to the Gallery or to private parties, at the price of 150 - dollars.

Very respectfully

Mrs. A. F. Randolph

25 La Fayette Sq.

Washington DC